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these folk tales were told by simple people vine dressers farm laborers millers and were preserved by word of mouth to be repeated for entertainment in the coffee house or at home during the long hard winters there are fables here too selected from the collections of medieval scholars and philosophers while the expressive and often humorous proverbs show the ways of the world through shrewd armenian eyes abebooks com viewed mar 3 2023

a collection of nineteen english favorites including jack and the beanstalk and tom thumb

this volume offers the first comprehensive guide in english to the myth and legend of the russian empire and other slavic countries and peoples there are few stories more stirring than those of ancient russia russian and other slavic beliefs weave a rich tapestry in which real world elements coexist with those from fantasy such as dragons monsters and shape changing wolves though russia adopted christianity as the state religion in a d 988 paganism remained popular through the end of the 19th century and survives in

isolated pockets even today in russian myth and legend christian themes are interwoven with pagan ideas dragons fight priests saints encounter nymphs and witches enter the kingdom of heaven encyclopedia of russian and slavic myth and legend includes extensive historical geographical and biographical background to deepen the reader s understanding of the myth and legend numerous illustrations are included in this fascinating volume which will be of great interest to students scholars and everyone who wishes to explore the cultural heritage of ancient russia

the aesop s fable paradigm is a collection of essays that explore the cutting edge intersection of folklore and science from moralizing fables to fantastic folktales humans have been telling stories about animals animals who can talk feel think and make moral judgments just as we do for a very long time in contrast scientific studies of the mental lives of animals have professed to be investigating the nature of animal minds slowly cautiously objectively with no room for fanciful tales fables or myths but recently these folkloric and scientific traditions have merged in an unexpected and shocking way scientists have attempted to prove that at least some animal fables are actually true these interdisciplinary chapters examine how science has targeted the well known aesop s fable the crow and the pitcher as their starting point they explore the ever growing set of experimental studies which purport to prove that crows possess an understanding of higher order concepts like weight mass and even archimedes insight about the physics of water displacement the aesop s fable paradigm explores how these scientific studies are doomed to accomplish little more than to mirror anthropomorphic representations of animals in human folklore and reveal that the problem of folkloric projection extends far beyond the aesop s fable paradigm into every nook and cranny of research on animal cognition

like its companion volume the encyclopedia of science fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

presents a collection of folk tales from croatia georgia serbia slovakia moldavia latvia estonia and chechnia

in marxist anthropological theory shamanism represented one of the early forms of religion that later gave rise to more sophisticated beliefs in the course of human advancement the premise of marxism was that eventually at the highest levels of civilization the sacred and religion would eventually die out znamenski 2007 p 322 though history has of course since disproved this the theory clearly had a great bearing on what was written in the former soviet union about shamanism and also on people s attitudes in the former soviet republics towards such practices on the other hand it has been suggested that all intellectuals driven by nationalist sentiments directly or indirectly are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous znamenski 2007 p 28 although this might apply to searching for the roots of christianity in armenia when it comes to searching for the roots of pagan practices interest on the part of the people of armenia is generally speaking not so forthcoming this impasse coupled with the effects of the repressions against religions including shamanism unleashed by the soviet government between the 1930s and 1950s along with the recent surge of interest in the armenian orthodox church a backlash to the seventy years of officially sanctioned atheism makes research into the subject no easy business however hopefully this study will at least in some small way help to set the process in motion

wolf fables retells three fables originally told by aesop in each story you will meet a wolf and decide whether or not wolves can be trusted each fable will entertain you and make you think treetops myths and legends are a fascinating selection of the best traditional stories

grade level 1 2 3 4 5 6 7 k p e i t

this book serves as both a textbook and reference for faculty and students in lis courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries storytelling art and technique serves professors students and practitioners alike as a textbook reference and professional guide it provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces this text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories it also provides guidance around the planning and administration of a storytelling program topics include digital storytelling open mics and slams and the neuroscience of storytelling an extensive and helpful section of resources for the storyteller is included in an expanded part v of this edition

concentrating on the pictorial evidence these papers raise many complex and varied themes related to women s creation use and patronage of books and the representation of women in them

meet a proud lion a hungry hyena and a greedy lizard in fables from africa these animals learn very important lessons in these stories from africa which will make you both laugh and think treetops myths and legends are a fascinating selection of the best traditional stories

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